

# The Twickenham Tribune

## A STEP BACK FROM TWICKENHAM – FIRST BIRTHDAY OF WEST END PRODUCTION OF MOTOWN THE MUSICAL

by Teresa Read



With just \$800 borrowed from his family, Motown founder Berry Gordy, goes from featherweight boxer to heavyweight music mogul, discovering and launching the careers of Diana Ross and the Supremes, Michael Jackson, Stevie Wonder, Smokey Robinson, Marvin Gaye and many more.

Motown uncovers the true story of the legendary record label that changed music history and created the soundtrack of a generation.

Motown the Musical is not just a medley of Motown hits but is entwined with the social history of the USA and the part played by Berry Gordy and his aim to make black music part of American mainstream culture.

Starting with vibrant song and dance the scene moves to Gordy as a young boy inspired by Joe Louis, the heavyweight champion of the world. Born in 1929 in Detroit – Motor City - Gordy went on to found Motown Records. In 1960 Gordy's friend, Smokey Robinson – and the Miracles - sold a million records with "Shop Around", followed by the Marvelettes with Please Mr Postman reaching No 1 in the record charts.

An energetic and colourful performance of Dancing in the Street, co-written by Marvin Gaye and recorded by Martha and the Vandellas in 1964, was one of many songs in the show - a classic of pop culture.

The Civil Rights Movement in the 60s came to the fore with a performance in Alabama - You Really Got A Hold On Me - where police kept the audience segregated: Coloreds and Whites.

The assassinations of President Kennedy – JFK- in 1963 and Martin Luther King in 1968, the Nixon years and the Vietnam War (1964 to 1973) were all issues touched upon in Motown the Musical, followed by a forceful performance of War (recorded by The Temptations). With numerous songs featured Motown favourites included Heard It Through the Grapevine - a recurring theme - Get Ready and Signed, Sealed Delivered, I'm Yours.

An enthusiastic audience was particularly enthralled by the performance of a very young Michael Jackson and the interaction of "Diana Ross" with the audience. Motown the Musical provides a good evening's entertainment and is also a reminder of some very important events of the 60s and 70s.



Motown the Musical is based on Berry Gordy's autobiography: To Be Loved

All photos by Alistair Muir  
Video courtesy Shaftesbury Theatre  
*Click image (left) to view video trailer*



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# THE LOCAL POSTCARD PAGE

## PART 13 – IT’S OUR HAMPTON COURT ISN’T IT!!

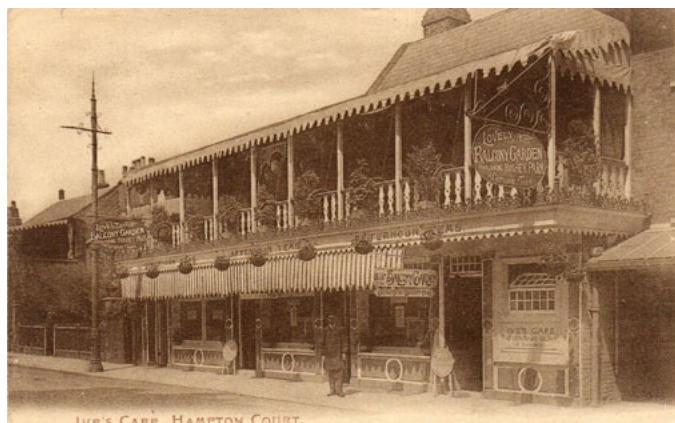
by Alan Winter

We start off this week with a lovely old postcard of the Crown pub and hotel at Hampton Court Bridge.

The first bridge on this site opened in 1753. This is the third bridge which opened in 1865 as a toll bridge and was demolished in the early 1930’s along with the Crown Hotel shown in the postcard. The fourth and current bridge was opened on 3rd July 1933 by the then Prince of Wales who later became King Edward VIII. He also opened Chiswick and Twickenham bridges on the same day, which now carry the A316.



There has been much media confusion in recent times as to the exact whereabouts of Hampton Court Palace and its grounds. Don’t know why because the river is the county boundary and so we can rightly claim Hampton Court as probably Middlesex’s grandest building. I cringe when the Gardener’s World TV presenters at the annual flower show say “Welcome to Hampton in Surrey” What nonsense!



We stay in Hampton Court for our second post card this week to visit Ive’s Café. This is a wonderful example of an early 20th century afternoon tea house. It backed on to and overlooked Bushy Park and was a top class café in its day. I particularly like the uniformed Maitre D’ who looked after the front of house. The fact that it only advertises afternoon teas and the view overlooking the park shows how different life was then. If I owned something that looked like this opposite the palace today, we would be doing breakfasts from 7.00 and evening dinners 7 days a week. What a cash cow it would be!

The next meeting of the West London Postcard Club takes place next Friday March 17th at Chiswick Town Hall commencing at 7.15 pm. Ideal for anyone interested in postcards as a communicative medium and seeing the value of picture postcards from the 1890’s to today in terms of social history and what our cities, towns and villages looked like then. There will be a talk on Advertising Cards and also a postcard dealer will be present selling her cards that span 120 years or so. All welcome. Come and join this friendly group!

If you have any postcards to dispose of, any questions on this subject, or ideas for future articles, please drop me a line at [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com)

### **POSTCARDS WANTED**

**Cash paid for Old Postcards**

**& postally franked envelopes.**

**Required by local collector / dealer.**

**Please ring Alan to discuss on**

**07875 578398**



# Twickers Foodie

## A Room with a View

by Alison Jee

The Petersham boasts one of the best views locally – and what a view it is! It's a view protected by an Act of Parliament no less. The restaurant has recently undergone an extensive refurbishment – apparently using strategic placement of mirrors to make the most of the natural daylight and reflect changing tones and nuances of the light as each day progresses.



Twickers Foodie wanted to check it out to see if the food and service lived up to the new interior – and, believe me, it does.

The restaurant is very spacious, with tables placed just far enough apart to allow a degree of conversational privacy, but the atmosphere is relaxed, the service friendly and professional, without being too formal.



Head chef Ade Adeshina's menu represents superb value for money. Wines are reasonably priced too, with a fair selection at between £25 and £30 a bottle. We chose go a la carte (starters £10 – 16.50). I had the steamed lasagne of Cornish crab, which was delicate, very tasty and the portion just enough to whet the appetite and palate for the next course. My husband chose sautéed scallops with plantain, black pudding and parsnip purée. It was a generous portion and the plantain was an intriguingly good addition to a classic combination.

For mains I stayed with fish and chose roast Scottish halibut. It was served with a tasty watercress purée, chorizo, Puy lentils and a Pernod sauce. In my opinion the chorizo was an unnecessary addition to the dish, and detracted somewhat from the beautiful piece of fish, cooked to perfection. The Pernod sauce was sadly lacking in any Pernod flavour but it was still delicious. A la carte mains ranged from £16-38 and while side dishes are available, they certainly weren't necessary, as the plates were well garnished.



Dessert for my husband was a given – dark chocolate 'three way' – and it didn't disappoint! (see photo). A pudding from the set menu tempted me - warm blueberry clafoutis with nutmeg ice cream – beautifully presented, very light and if anything, an over generous portion (but I managed it!).

Given that afternoon tea is £27.50, the set three course lunch or dinner (with a choice of three starters, three mains and two desserts) at just £26.95 offers better value in my opinion, but based on the food we tasted this week I'm sure the tea is excellent too.

# ST PATRICK'S DAY

Do not forget that St Patrick's Day is on Friday 17 March.  
St Patrick's Day recipes can be found here:

[www.bbcgoodfood.com/recipes/collection/st-patricks-day](http://www.bbcgoodfood.com/recipes/collection/st-patricks-day)

There is an old Irish saying which states that, "Food should be as fresh and freshly cooked as possible, while drink should be well matured".

History and misinformation led to the belief that the Irish live on potatoes. With fine cattle and sheep, a variety of fish and shellfish, good dairy produce and home grown grain, the advice in the saying can be executed.

Traditional Irish cooking has left a legacy of recipes widely used, some with improvements. Irish soda bread, Barm Brack (yeast fruit bread), porter cake, potato cakes and scones are among breads and cakes still enjoyed; fresh salmon and trout and Dublin Bay prawns, are always popular.

*Go n-éirí an bótar leat.*



The variety of meat dishes can be served plainly cooked or updated with continental and oriental influences. As with all countries, immigrants' tastes and eating habits accompany them. Hence the variety of restaurants, cafes and cook books now available in Ireland.

A pint of Guinness is a popular drink, often to accompany specialist dishes such as Galway oysters. Irish Whiskey, Irish Cream liqueurs and Irish Coffee, (the making of which can be quite a performance), are other popular alcoholic drinks. For the non-alcoholic drinker, tea, (lemon, milky or herbal), coffee (in all its forms), fruit juice, minerals and spring water are available. (Sally Craig)

[www.worldinfozone.com/country.php?country=Ireland](http://www.worldinfozone.com/country.php?country=Ireland)





# Offers and Competitions

## Winner of a £50 voucher for TW2 Bar & Grill



The winner is from TW1 and will be announced in next week's edition

[www.tw2barandgrill.com](http://www.tw2barandgrill.com)

**TW2**  
Bar & Grill

We have five lucky winners who receive four tickets each to the **Moscow State Circus.**

Five more winners will win four tickets each next week too!!



## Winner of a £50 voucher for Le Salon Privé!

The lucky winner is Frances White of Teddington.



## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)

(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club](http://Strawberry Hill Golf Club) [www.shgc.net](http://www.shgc.net)



### STRAWBERRY HILL GOLF CLUB



## ADULT GOLF ACADEMY

for returning/new/  
novice golfers

The Academy leads to full membership and includes:

- Instruction based package
- Individual and group lessons
- Rules and etiquette
- Social membership
- Access to golf course

For further information:

- Club Manager: Jon Wright 020 8894 0165
- Professional: Peter Buchan 07795 973926



**Strawberry Hill Golf Club**  
Wellesley Road, Strawberry Hill, Twickenham TW2 5SD  
Tel: Club Manager 020 8894 0165  
Email: [secretary@shgc.net](mailto:secretary@shgc.net)  
To find out more visit: [www.shgc.net](http://www.shgc.net)



# THE MOSCOW STATE CIRCUS – All new production GOSTINITSA

## Win Four Tickets

The UK will play host to one of the most spectacular circus displays in the world when the Moscow State Circus returns. The world's most famous circus will bring its latest & greatest production GOSTINITSA - a show that promises to have all the spectacle and nerve-tingling, edge of your seat thrills for the whole family.



### COMPETITION

During the next week THE TWICKENHAM TRIBUNE will be able to offer Guest Tickets as a prize kindly donated by The Moscow State Circus for performances in Old Deer Park from Thursday 30th March to Monday 3rd April inclusive. **Four tickets** are available to each winner, with five winners each week. To enter, send an email with your name and postcode with the subject "The Moscow State Circus" to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com). Winners will be notified at the end of the week.

Entrance is subject to availability and Guests are advised to arrive 45 minutes to an hour before the show begins. There is a phone number to ask about reservations: Box Office - 020 3375 3970



Don't miss this amazing show, created especially for the UK & all housed in a state of the art centrally heated theatre style luxury Big Top.

[www.moscowstatecircus.com](http://www.moscowstatecircus.com)

### Dates

Old Deer Park, Twickenham Road, TW9 2SF

Thursday 30th March - Monday 3rd April inclusive

Thursday 30th March	5pm and 8pm
Friday 31st March	5pm and 8pm
Saturday 1st April	3pm and 6pm
Sunday 2nd April	2pm and 5pm
Monday 3rd April	12 noon and 3pm



*This is an offer from The Moscow State Circus and The Twickenham Tribune is running the promotion in good faith. We cannot accept any liability in connection with this offer of these tickets as a competition prize. Entry to the competition deems acceptance of this.*

# Arts and Entertainment

by Erica White

Before listing more immediate events I should like to flag up an important production of a play dealing with the sensitive subject of Anorexia. This is a condition that brings heartbreak to not only the sufferer, but also to loved and loving friends and family. The play is entitled [WHEN STRAWBERRIES ARE NOT ENOUGH](#) by Charley Williams and Simon Williams. Although based on her own experience of the condition and the treatment she received Charley tells us that she wants the musical she has co-written with her father, to be a message of hope. The play will be produced by [1000 DAY PRODUCTIONS](#), directed by Wesley Henderson-Roe, at The Hampton Hill Theatre from 25-29 April.

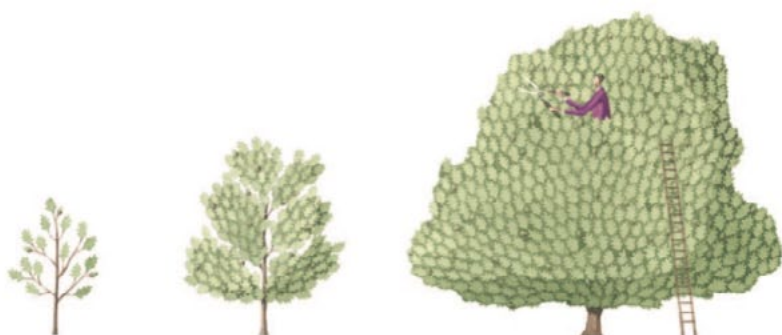
Tickets from £11-£15. Box Office 07957 368644 or [www.ticketsource.co.uk](http://www.ticketsource.co.uk)

Such is the importance of this production, Charley has already received media coverage in The Times on Monday, (6 March) and in an interview on radio (8 March). She can also be found on You Tube, Facebook and Twitter.

You will be reminded of this production as the weeks go by.

Meanwhile, another new work receives its UK premiere at The Hammond Theatre, Hampton School, TW12 3HD on 30th/31 March at 7.30 pm. This production of [THE JUNIPER TREE](#) by Philip Glass and Robert Moran, with libretto by Arthur Yorinks, coincides with the 80th birthday of composer, Philip Glass. It will start Mariya Krywaniuk and James Corrigan, directed by Donna Stirrup of ENO and Glyndebourne, conducted by Andy Langley and produced by Helen Astrid. Tickets: [www.thehammondtheatre.co.uk](http://www.thehammondtheatre.co.uk) This production is part of the the Richmond-upon-Thames Music and Drama Festival, 2017.

[TEDDINGTON THEATRE CLUB \(TTC\)](#) are about to ring up the curtain on mystery, mayhem and glamour aboard William Randolph Hearst's yacht in Steven Peros' play, THE CAT'S MEOW, from 12-18 March, eves at 7.45, Sunday matinee at 4 pm. Tickets £14 non members, £12 members, [www.positickets.co.uk](http://www.positickets.co.uk) tel: 0845 838 7529



## The Tree Agency

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25 King Edwards Grove  
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Mobile 07960 123580  
Fax 020 8274 0119  
info@thetreeagency.co.uk  
www.thetreeagency.co.uk





At **THE MARY WALLACE THEATRE** on Twickenham Riverside a revival of what is believed to be William Shakespeare's last collaboration with John Fletcher will be produced, 18-21 and 23-25 March, at 7.45 (eves), Sunday matinee at 3pm. **THE HISTORY OF CARDENIO** has been reconstructed by Gary Taylor, a leading and controversial Shakespeare scholar, from fragments and traces of a lost play and will be performed by Richmond Shakespeare Society (RSS), augmented by actors from various other groups. Visit RSS website News Section for details of a talk by Prof Gary Taylor. Tickets at £12 non-member, £10 members, from [www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk), Tel: 020 8744 0547.

**OHADS** (Old Hamptonians Drama Society) are up next at The Hampton Hill Theatre, from 21-25 March at 7.45 (eves) & 3.00 Sat.matinee. They present 6 Alan Bennett **TALKING HEADS** alternating over 2 nights. Ticket, £10. [www.positickets.co.uk](http://www.positickets.co.uk) tel: 07546 207192.

On Thursday, 16 March **RICHMOND MUSIC TRUST** present **RICHMOND YOUTH SYMPHONY ORCHESTRA** and **RICHMOND YOUTH CONCERT BAND** who will give an exciting concert including Tchaikovsky's 5th Symphony, Handel's Music for the Royal Fireworks, and music from The Phantom of the Opera. Concert will be at The Clarendon Hall, York House, Twickenham. Tickets £7/£4 concs. on door - no booking required.

Expect a lively night at The Live Room, Twickenham Stadium on Saturday, 18 March when **THE KEW WIND ORCHESTRA** present an evening of popular and dance music, under the title **LET'S DANCE**. Tickets: £15/£12 from [wegottickets.com](http://wegottickets.com) or on the door.

Saturday, 18 March (an action packed date) is also the date for a concert from **THE RICHMOND ORCHESTRA** when they present their spring concert covering a variety of compositions from late romantic to 20th century styles at St Stephen's church, East Twickenham TW1 2PD. Tickets, £12/£10 via 020 8547 2695 or on door.

A **TEXTILES FAIR** will be taking place, 17-19 March at The Landmark Arts Centre, Teddington, TW11 9NN. Open Friday, 6-8.30 pm, Saturday/Sunday 10am-5pm. Admission £4 adults, £3 seniors and students; children under 16 and LAC members free. Taster workshops and talk included.

Bookings: [abigail@landmarkartscentre.org](mailto:abigail@landmarkartscentre.org) or call 8977 7558.

## STRAWBERRY HILL GOLF CLUB

# ADULT ACADEMY OPEN AFTERNOON

**Sat 15th April  
1pm-4pm**

- Free Coaching Sessions
- Bar Open All Afternoon
- Club Tour
- Contact our Manager, Jon Wright, to book your place or for further information

**Strawberry Hill Golf Club**  
Wellesley Road, Strawberry Hill, Twickenham TW2 5SD  
**Tel: Manager 0208 894 0165**  
**Email: [secretary@shgc.net](mailto:secretary@shgc.net)**  
**To find out more visit [www.shgc.net](http://www.shgc.net)**





# Exit, Pursued by a Flare

## The Winter's Tale, by Ryan Wigglesworth

Review by Mark Aspen

English National Opera at The London Coliseum until 14th March

Shakespeare has been struck dumb! English National Opera's composer-in-residence, Ryan Wigglesworth, has taken Shakespeare's *The Winter's Tale* and fashioned a very radical operatic version. This week's world premiere, under the baton of its composer, and directed by first-time director Rory Kinnear, has been a somewhat risky, and clearly controversial, undertaking for ENO.



Photo by Johan Persson

Dumb? Well, Shakespeare's words have been taken from his mouth, the soaring gorgeous text replaced with a drab modern paraphrasing. But what do we get in its place? There is a full exposure of the raw emotions of the story, imaginative composing, dedicated performances by ENO's incomparable chorus and orchestra, and an amazing spectacle. So would the dumb Shakespeare be dumbfounded?

We have lost the “snapper-up of unconsidered trifles”, Autolycus, surely one of Shakespeare's most enigmatic and ambiguous characters, and all the social commentary that goes with it. We have lost the snapper-off of passing courtiers' heads, The Bear, begetter of surely one of drama's best known stage directions, “exit, pursued by a bear”. Our Antigonus is last seen as the ship is wrecked in a raging tempest that takes place high above the set.

And what a set! Designed by Vicki Mortimer as a grey-pink granite castle keep, its circular walls are mounted on a revolve. This allows for an effortless transformation, both from the exclusivity of the statue-ornamented luxury palace interior to the harsh forbidding walls outside where the mob threatens; and from severe Sicilia to bucolic Bohemia. At the climax of Hermione's trial, the expulsion of the new-born baby (here including an horrific attempt at consigning it to the flames) and Hermione's ostensible death, the castle is struck by lightning and split in two. Reminiscent of the rending of the Temple in Jerusalem, it is an awe-inspiring coup de theatre ... ..

For full review see:

[www.markaspen.wordpress.com/2017/03/09/exit-pursued-by-a-flare-the-winters-tale](http://www.markaspen.wordpress.com/2017/03/09/exit-pursued-by-a-flare-the-winters-tale)



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic

# Elijah

Teddington Choral Society invite you to the thrilling and dramatic oratorio Elijah. Mendelssohn's thrilling masterpiece uses Old Testament passages to produce intensely dramatic scenes such as the resurrection of a dead youth, the contest of the gods and sacrifice in a column of fire.

The work will be sung in English with professional soloists and The Battersea Ensemble

Saturday 1 April 2017 7.30pm Elijah Landmark Centre TW11 9NN

Conductor: Sam Evans, Musical Director TCS

Fflur Wyn Soprano, Catherine Hopper mezzosoprano, Andrew Staples Tenor & William Dazeley Baritone.

Tickets: £15.00 Early booking advised.

For tickets (card only – call 020 8977 7558) [www.wegotickets.com/event/384591](http://www.wegotickets.com/event/384591)

Doors & bar open: 6.45pm



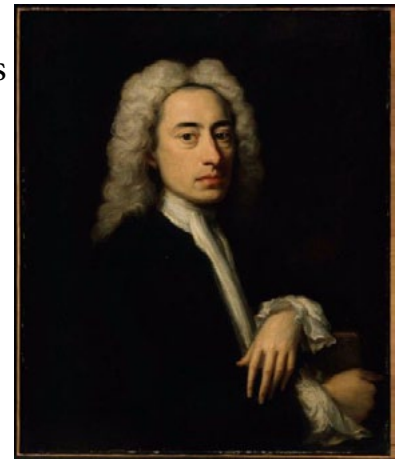
## POPE'S GROTTO THE LEGACY AND GHOST OF POPE

This will explore the literary importance, major houses and the Thames landscape of 18th century Twickenham. There will also be updates on restoration work completed and planned.



17 March 9.30 to 16.30  
Tickets £35 includes refreshments  
and lunch

[www.popesgrotto.org.uk](http://www.popesgrotto.org.uk)



Alexander Pope circa 1736  
Courtesy of the Museum of Fine Arts, Boston

## STOMPING NOMADS

by Patrick Dyos

Following the article in the Twickenham Tribune we are pleased to report that it generated feedback which is always appreciated - it shows the power of the press!

*'Fantastic' and 'a good write up' were comments following the Stomping Nomads' piece in the Twickenham Tribune Edition 16 with several requests for directions to the band's gig at Griffin Park Jazz Club at Brentford Football Club on March 13th from 8.30pm, a new venue for us.*



The quintet is known for using a large number of instruments during their sets. These include the banjo, mandolin, accordion, electric guitar, electric bass, acoustic guitars with both six and twelve strings, drums and even a jazzhorn.

## WHAT DO YOU KNOW?

### Development of Civic Centre

[www.whatdotheyknow.com/request/development\\_of\\_civic\\_centre#outgoing-624120](http://www.whatdotheyknow.com/request/development_of_civic_centre#outgoing-624120)

Further to a rumour that the Civic Centre at 44 York Street will be developed and council officers moved to Wandsworth, the following reply from the council has been received:

*As the rumour is untrue the Council holds no information on this matter. However, we are pleased to confirm that there is no proposal to develop the Civic Centre at 44 York Street. It will continue as council offices with front of house services.*

*May I just say how delighted I am with the Twickenham Tribune, which I only discovered recently. Well done!*

*Yours sincerely*

AH

A cartoon illustration within a black border. On the left, a council worker in a blue hard hat and a yellow high-visibility vest stands with a shovel. In the center, a reporter in a dark suit and a hat stands next to a camera on a tripod. The reporter is holding a sign that says "Twickenham Riverside". In the foreground, there are three hedgehogs. A speech bubble from the council worker says: "I'm sorry Mr Terry, but we've got a family of hedgehogs here. We'll have to wait a few more years".

Richmond Council is delighted to announce that they have joined an esteemed list of organisations that have recently been added to the 'Hedgehog Heroes Roll of Honour'.

The accolade has been bestowed upon the Council by the British Hedgehog Preservation Society in recognition of the Council's commitment to protecting hedgehogs.



# St Mary's University, Twickenham Update

## St Mary's Nominated for Eight Whatuni? Student Choice Awards



St Mary's has been nominated in eight categories at the annual Whatuni? Student Choice Awards (WUSCAs).

Of the 12 categories available, St Mary's was nominated in:

- Job Prospects
- Course and Lecturers
- Student Support
- Student Union
- Accommodation
- Postgraduate
- International
- Giving Back

The University already has a strong reputation for student satisfaction, being ranked no 1 in London for student experience by Times Higher Education in 2016. It is ranked second in the country for teaching excellence by the 2017 Guardian University Guide; and in terms of careers prospects, 95% of graduates are in employment or further study within six months (Higher Education Statistics Agency).

St Mary's Vice-Chancellor Francis Campbell said, "I am delighted that our students have nominated us for so many honours. At St Mary's, staff put the student experience in the heart of everything they do. These eight nominations are testament to the commitment of everyone at St Mary's to giving our students the best possible time at university.

"I am especially pleased that our students have put us forward for the Giving Back award, based on our students' rating of how much we contribute to the community, both locally and globally. Part of Vision 2025, our strategy for the next ten years, focuses on how we can give back to the community. That our students recognise our role in this space is a great endorsement of our vision for the future."

Students' Union President Zander Lavall added, "This is fantastic news. Over the past two years the Students' Union team have worked to make sure we are comprehensively representing our students. Being nominated for the Students' Union award is a great achievement but to win it would be an awesome recognition of the Students' Union team's work."



St Mary's  
University  
Twickenham  
London

# TWICKENHAM ALIVE FILM FESTIVAL 2017



Thanks to Try Twickenham for their sponsorship



The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

## Film of the week

Entries come from all over the borough and this week we are showing:

### ART OF MOTION

Filmmaker: Rhodri Williams  
University of Gloucestershire

A short documentary exploring “Parkour”. It explores some of the deeper philosophical meaning behind the sport and sense of community and spirit.

Running time: 4:09 mins

Rhodri now has a very successful career filming sport events all over the world.

## Festival is now open for entries

To make an entry contact

[film@twickenhamalive.com](mailto:film@twickenhamalive.com)

[www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)



Click image to view film

# RICHMOND FILM SOCIETY COMPETITION



WIN a pair of tickets to any of the films in the remaining part of the season, listed here

## COMPETITION QUESTION:

Which country has won the most Best Foreign Language Film Oscars?

A) Italy, B) Spain

Send your answers to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com)  
Please put your answer in the email subject.

## March 28 *The Lesson* (Bulgaria)

The powerful portrayal of a teacher's life as she goes to desperate lengths in order to preserve a roof over her family's head - thwarted at every turn. You end up rooting for her all the way.

## April 11 *Marguerite* (France)

In 1920s Paris, Marguerite Dumont, a wealthy woman, and lover of music and opera, loves to sing for her friends although she's not a good singer. The problem begins when she decides to perform in front of a real audience. The original remade by Hollywood as *Florence Foster Jenkins*.

## April 25 *Sing Street* (UK-Ireland)

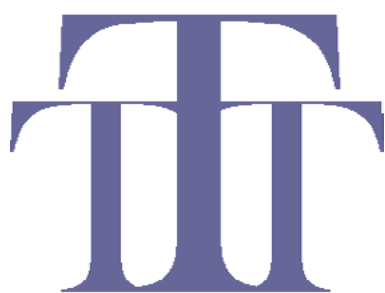
A schoolboy forms a band to try and impress a girl. Set in 1985 Dublin, this uplifting musical comedy from the director of 'Once' is an homage to the music and fashion of the '80s.

Films are in the original version and will be subtitled. Location St Mary's University, Room G5 with the screening starting at 8:00.

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)



WORLD CINEMA



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# CABINET MEETING: THURSDAY, 16 MARCH 2017, 7pm

Salon, York House. Residents can attend to view the proceedings.

Includes [VILLAGE PLANNING PHASE 3](#) (Pages 55 -70)

<https://cabinet.richmond.gov.uk/documents/g3989/Agenda%20frontsheet%20Thursday%2016-Mar-2017%2019.00%20Cabinet.pdf?T=0>

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## VEHICLE PARKING AND CONGESTION AROUND SCHOOLS

Further to last week's article about parking around schools at drop-off and pick-up times, giving the example of Cross Deep in Twickenham, it is interesting to note that on the following Monday parking attendants were out in force (for the first time). However, this was short-lived and the mayhem resumed on Tuesday with nary an attendant in sight.



Photo on the right shows a Honda waiting on the corner on double yellow lines; moments before this the Mini was waiting in that location and the Honda was further back blocking the corner on Popes grove. The photo on the left shows a car parked halfway onto the bus stop.

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## Village Plan consultation - Twickenham

**Drop-In:** Monday 13 March 2017 6:00 pm – 8:00 pm Orleans Park School, Richmond Rd, TW1 3BB

**Drop-In:** Saturday 18 March 2017 10:00 am – 4:00 pm Trafalgar Infant School, Meadway, TW2 6PY

**Walkabouts:** Sunday 19 March 2017

11:00 am – 1:00 pm. Meeting outside the United Reform Church, First Cross Road Twickenham, TW2 5QA. The indicative area to be covered includes Twickenham Green, and roads to the west up to Fifth Cross Street, the roads to the north of Heath Road and The Green up to Manor Road, including the River Crane and the Lincoln Avenue/Selkirk Road/ Kneller Gardens area.

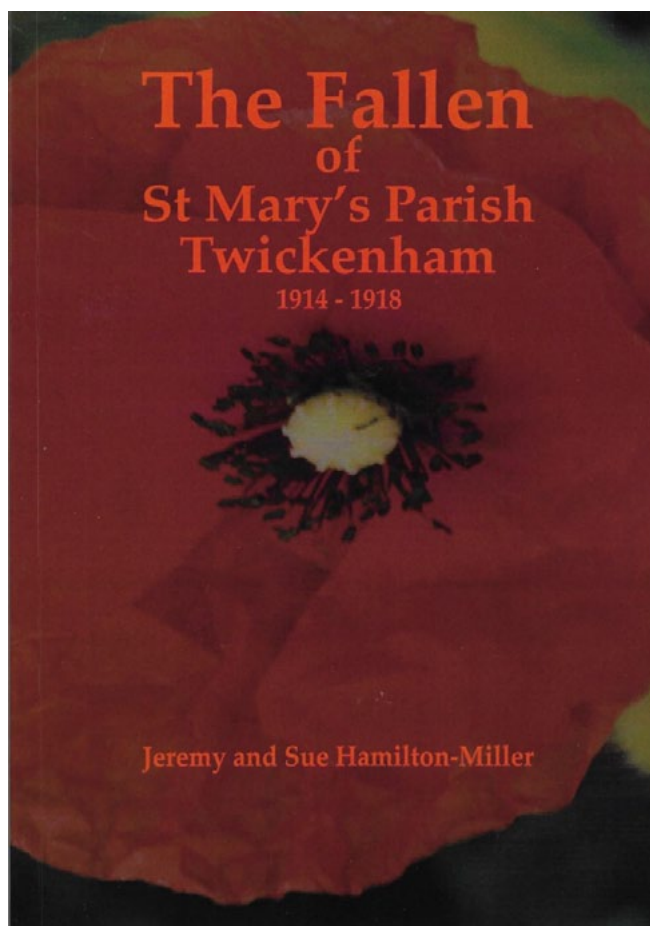
2:00 pm – 4:00 pm. Meeting outside The Fountain (Beefeater) Public House, corner of Sixth Cross Road and Staines Road, Twickenham TW2 5PE. The indicative area to be covered includes Twining Avenue, Fielding Avenue (and adjacent roads), the Fulwell Park area and the roads to the west of Hospital Bridge Road including River Meads Avenue and adjacent roads, and Glebe Way and adjacent roads.

# The Fallen

By Jeremy and Sue Hamilton-Miller

The Borough of Twickenham Local History Society's latest paper is The Fallen of St Mary's Parish Twickenham 1914-1918 by local authors Jeremy and Sue Hamilton-Miller. The book brings together several years of extensive and intensive research into the lives and deaths of all those who are commemorated on the war memorial in the grounds of St Mary's Church Twickenham and on the Roll of Honour inside the church. There are 120 names in all and the book turns the names carved in stone of those who gave their lives in the First World War into a moving account of real people, their families, occupations and military careers.

The Fallen has 132 pages, numerous illustrations and information about the 'football battalions', occupations and the resting places of many of those commemorated. The book costs £8 plus £1 p+p and is available from the Local History Society's website at [www.botlhs.co.uk](http://www.botlhs.co.uk) – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



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## TEDDINGTON BRONZE AGE BARROW: UNVEILING OF THE PLAQUE

See Edition 17 for the history of the barrow

### Teddington Society



The unveiling of the Barrow plaque, in Sandy Lane, which featured in Edition 17 of The Twickenham Tribune was funded by the Teddington Society. The Society raised the total cost of six hundred pounds to make sure that Teddington's Bronze Age barrow would be made known to present residents and visitors and those who may come to Teddington in the future.

Sheena Harold, Chairman of The Teddington Society said "The Council played its part in paying for the installation whilst cleaning up the area and repaving it so that people can comfortably stand around to read the legend or a party of schoolchildren could visit Sandy Lane in safety." Sheena added "We do hope it will become an educational tool. It's very close to the SHAEF memorial in Bushy Park so would make a nice history lesson or walk." [www.teddingtonsociety.org.uk](http://www.teddingtonsociety.org.uk)

Note on SHAEF: Bushy Park became the headquarters (named Camp Griffiss) for the US Air Force during World War II, and at the time of the run-up to the D Day invasion of France (6 June 1944) there were also large number of American soldiers in Richmond and neighbouring districts, as the Supreme Headquarters, Allied Expeditionary Force (SHAEF), with General Dwight Eisenhower in command, was also based there. During this period there were dances held at the Queen's Hall, Twickenham for the benefit of the GIs. Source: [www.memoriesoftwickenhamriverside.com](http://www.memoriesoftwickenhamriverside.com)

# NPL bolsters cancer research capabilities to unlock better patient outcomes

New projects will lead to improved diagnosis, reduced side effects of existing treatments, and the development of new, more effective ones

With half of us facing a diagnosis of some form of cancer in our lifetime, reducing the prevalence of the disease has never been more important.

World-leading research devoted to tackling the disease affecting millions worldwide is happening right on your doorstep. The Teddington-based National Physical Laboratory (NPL) is bolstering its capabilities in cancer to accelerate diagnosis and treatment. Established in 1990, NPL, the UK's National Measurement Institute, has since been working on globally influential science and engineering that impacts healthcare, and the innovation of next-generation technologies with the potential to transform our lives.



To increase the efficacy and safety of existing cancer treatments, and develop brand new diagnostic methods and therapies that offer better patient outcomes, NPL are working on a number of new projects:

- Increasing biomedical imaging power to the sub-cellular level with its unmatched instrument, 3D OrbiSIMS, allowing more effective drug design
- Developing a new breast cancer diagnosis method that delivers more accurate results and is less uncomfortable for patients
- Working with CERN to create novel radioisotopes for diagnostic, therapeutic and theranostic medical applications
- Enabling greater confidence in radiotherapy leading to accelerated implementation of the most advanced techniques helping to ensure patients receive the same standard of treatment irrespective of where they receive their treatment
- NPL is leading a team in developing the 'Google Earth' of tumour mapping - creating a reproducible, standardised way to fully understand different tumours in unprecedented detail. (See Edition 14 of The Twickenham Tribune for an article on the tumour mapping)



NPL is home to some of the world's most advanced laboratories, possessing unrivalled imaging and analysis capabilities. By applying these capabilities, NPL works to not only increase the efficacy and safety of existing treatments, but also develop brand new diagnostic methods and therapies that offer better patient outcomes. In addition to these advances, NPL works to ensure that new techniques are repeatable and reproducible, so that they can be adopted around the world rapidly and effectively.

Dr Peter Thompson, CEO of NPL, says: "Half of us will be diagnosed with some form of cancer in our lifetime, and many more will be affected by the disease in other ways<sup>1</sup>. Whilst survival rates are improving, and new advances are being developed every day, there is still a long way to go to reduce the damage that this terrible disease inflicts. At NPL, we are working to shape the future of cancer treatment, to enable quicker more accurate diagnoses to ensure better patient outcomes and an improved experience of current treatments. From collaborating with CERN to pave the way for better treatment monitoring, to working with pharmaceutical giants to ensure the best drug design for therapeutics, we are working to give patients access to the latest advances much more quickly."



# Twickenham Festival (9 till 25 June) Part Two

by Shona Lyons

The Twickenham Festival started in 1995, and it was the idea of Twickenham Town Centre Action Plan Steering Group and was called the Think Twickenham Festival. In the words of the then Chair, Pat Schooling, "The Festival aimed to create awareness of local amenities within the local community. By and large the working group intended not to organise events themselves, but to provide a publicity platform to focus upon existing events and venues already operating in the Twickenham area" A programme was produced and the working group also originated and ran a number of special events. "The development of the Twickenham in Bloom campaign was linked to the Festival, with our annual Bloom Celebration Day taking place on June 14" That was one of the reasons the festival was in June, and it was also because it was thought the May Bank Holiday and Hands Charity Fair was a great opportunity to publicise the events of the Festival and the Festival programme. Pat went on to chair the Richmond in Bloom Committee and over the years, it became the task of Bruce Lyons who was in the original group and who chaired the Tourism Group whose idea it was, to keep it going.

Many of the local societies who originated their own special activities in the early years no longer do so, but the programme is still a great vehicle for local businesses and community groups to advertise their June events in, as it is free to submit your event and it has great coverage, going to 30,000 Twickenham Residents and businesses two weeks before the Festival and the What's on section means it has a long shelf life, sitting on people's coffee tables for the 3 week duration, which is why it is also great for local businesses to advertise in.

Church Street, which many call the Jewel in the Crown of Twickenham will have a few events of its own for the Festival. It starts the Festival off with the tug of war which over the years has got more and more popular and attracts a huge local crowd who come for the spectacle or to cheer on their friends, family and colleagues. There is also a Craft market on the 10th of June, where many of the borough's best artists and crafters come to display their wares and an event called Church Street Goes Green, which started its life in 2012 as a compliment to Lord True's Garden Festival. It is when we grass the street and originally it attracted many horticultural elements, garden centres and allotment stalls, we even had chickens and there were vegetable and plant stalls & Landscape displays. It has morphed into more of a village fete as the years have gone by, but there is still a residual element of plant stalls, and holistic therapies etc. The events are always supported by local musicians and it is a great opportunity for them to reach a wider audience and they always seem to really enjoy performing at the events in the street.

We always seek to produce the guide with great professionalism and over the years it has been a great showcase for the events. We also produce a banner that is hung above the street a week before the Festival and for the whole duration of the Festival and also there are of course posters that are produced and flyers etc. All this signage and literature lends itself to sponsorship as there are many opportunities with these mediums to display logos etc. and we are always looking for sponsors as it provides essential funding where there is no other external funding.

If you have any questions regarding the above please contact [shona@crusadertravel.com](mailto:shona@crusadertravel.com) 020 8744 0474 [www.ttba.org.uk](http://www.ttba.org.uk)



# Me too & Co and the Pedal Project

## Children with additional needs learn to ride bicycles!



Many children with additional needs have difficulty achieving skills that other children learn easily and often take for granted. Among these can be the skill of riding a bicycle. Local charity Me too & Co has recently been working in partnership with the social enterprise, the



Pedal Project, to offer cycling courses to children with additional needs and disabilities.

Ed Woodhouse of Pedal Project set up his company recently to help all children learn to ride a bicycle but is now working in conjunction with Me too & Co to meet the specific needs of children with disabilities. Ed says: "The Pedal Project uses special lightweight bicycles, with all components are scaled down. The brakes in particular are excellently designed and easy to use."

One parent of a child with additional needs who mastered this skill recently says:

"I can't thank you enough for teaching A to cycle. Because A has Down Syndrome we knew we were setting you a huge challenge, as we don't know any children with Down Syndrome that cycle without stabilisers, yet you were honest, positive and completely unfazed. When we saw him cycling after just three sessions I think the tears said it all! We are spreading the word about Pedal Project and urging other parents of children with disabilities to give it a go."

The Pedal Project's mission is to get as many children as possible enjoying cycling and to get children pedalling safely without stabilisers.

Cycling has so many benefits, particularly to both physical and psychological health, as well as the freedom it affords. But perhaps the greatest benefit of learning to cycle is the huge boost in confidence it gives; learning a new skill for life.

Me too & Co is an independent charity for children with additional needs, set up 11 years ago and run by parents for parents with the aim of supporting all families who have children with additional needs.

The charity is based in Twickenham but anyone from anywhere is welcome! They offer a wide range of support, information, advice, therapies and activities for children with additional needs, their siblings and parents/carers. As well as the Pedal Project, they also offer their families music therapy, drama, karate, hydrotherapy, benefits advice, legal advice, hairdressing, sensory activities, developmental yoga, Relax and Recharge mornings for parents, cookery sessions and First Aid courses.

The Pedal Project has taken place in 5 weekly sessions, with two groups of 6 children have been learning to ride a bicycle inside at the Crossway Centre in Twickenham, starting on a balance bike and gradually having pedals added to the bike when each child is ready. Fiona Morgan, the Operations Manager of Me too & Co says: "It is wonderful to see our children grow in confidence and realise that this is a skill they can master, in the same way as their peers at school can. We are delighted to say that most of the children have achieved independent cycling after a few sessions with Ed."



Me too & Co receives funding from BBC Children in Need, Richmond Parish Lands and Hampton Fuel Allotment Society but is always interested in new sources of funding, especially for special courses like the Pedal Project. Me too & Co also always welcomes new volunteers and all families who have children with additional needs.

helping children & young  
people with additional needs  
& their families



For more information, please visit:

[www.metooandco.org.uk](http://www.metooandco.org.uk) and [www.pedalproject.co.uk](http://www.pedalproject.co.uk)

# New musical about anorexia to open at Hampton Hill Theatre

A new musical about anorexia written by a Teddington woman who survived the illness is to open at the Hampton Hill Theatre.

When Strawberries Are Not Enough charts the story of a young girl's battle against anorexia and throws light on the way the illness is treated in our society.

Its songs were composed by Teddington resident, Charley Williams, who was severely ill with anorexia for 13 years, during that time admitted to five different eating disorder units and three hospitals. Her weight fell to a dangerously low level needing at one point the insertion of a peg into her stomach in order to save her life. Charley wrote the words and music while she was very ill, little thinking they would later become the heart of a musical that she has now written in collaboration with her father.

"I hope this musical will bring home to people some of the mistakes I feel are going on in the way anorexia is treated," said Charley Williams, now 37. "Much of my time in hospital was a living hell. When I came out I remained depressed and anxious and that's when I started writing poetry. Somewhere along the line, melodies started forming in my mind and the prose became more like lyrics.

"My dad helped bring it all together and his perspective has been important, after all, he witnessed the horror of the illness as a helpless parent unable to stop his daughter from destroying herself. I want to show that life experiences and pressures can turn deadly for some people, who end up in the grip of an illness of which the only 'solution' appears to be weight loss with no limits. More importantly I want to impart hope to sufferers that anorexia can be beaten and life beyond anorexia really is worth the fight."

Now fully recovered from anorexia, Charley lives in Teddington, where she was born and brought up, with her two year-old daughter Daisy. When Strawberries Are Not Enough tells the story of Hannah's descent into anorexia from a talented nine-year-old singing a song she composed at her school concert to a dangerously ill 18-year-old being tube fed in hospital.

"It's a challenge and a privilege to work on exciting new writing especially when the subject matter is so important," said Wesley Henderson Roe, the show's director. "Through the dramatic story of Hannah's struggle for life and love, we hope to raise awareness of the issues and lift some of the stigma still associated with eating disorders."

The musical throws light on a frightening illness which affects 725,000 people in Britain, mostly young females and has the highest mortality rate of any psychiatric disorder.

"The richness and creativity inherent in Charley's melodies combined with the expression and sentiment of her lyrics was exciting from the outset," said Adam Hope, the show's musical director.

"I instantly knew they had so much potential and began to envisage the orchestrations and harmonies. Charley has a penchant for catchy melodies, and it has been a fulfilling artistic endeavour to help bring them to fruition as arranger and MD."

Through the story of Hannah, the show asks searching questions about why so many people in our affluent society are denying themselves food and how we treat those who do. When Strawberries Are Not Enough is being performed at Hampton Hill Theatre April 25-29 this year. For tickets phone box office on 07957 368644 or online [www.ticketsource.co.uk](http://www.ticketsource.co.uk)





## Local pub backs Twickenham school pupils to develop business ventures

Pupils from a school in Twickenham have been given the chance to create their own mini businesses in an enterprising venture backed by a local pub.

The youngsters from St Stephen's CE Primary School have received funding and business mentoring from local pub, The Fox, part of the Bermondsey Pub Company.

During the spring term, the 10 and 11-year-old pupils were challenged to come up with their own business ventures and take part in a range of commercial activities, including pitching business ideas, looking at product development, costings, budgeting, marketing and sales and business planning.

The courses are being run by Stride Ventures as part of a Putting Young Minds to Work project this academic year. The organisation, which aims to open young people's minds to the world of business and enterprise, plants the seeds of entrepreneurship, stimulates business awareness, and introduces employability skills in a fun, relevant and memorable way.

During the Putting Young Minds to Work programme, pupils work in teams to create their own businesses, set-up with a loan of up to £40.



The pupils were introduced to the course by Ed Nutting, manager of The Fox, part of Bermondsey Pub Company, who was able to share his own career and business insights.

Ed said: "The children at St Stephen's were charming, and I was taken off-guard with how incisive their questions were; there was clearly a real interest amongst them. Perfect Pitch was my opportunity to turn the tables, and they certainly didn't disappoint. It's a fantastic program, and I can see these children growing up to achieve big things."

Local MP, Dr Tania Mathias, who joined the judging panel this year, said: "I quickly forgot that I was judging school pupils – they all came across as very professional and I particularly enjoyed how they described each team member's unique qualities."

Amanda Taylor, Year 6 teacher at St Stephen's CE Primary School, said: "I've noticed that the prospect of having fun while learning business and enterprise skills has tremendously enthused the children to share all the new knowledge gained so far in the programme."

"Overall, this is a brilliant project that teaches children transferable skills which can be used during their learning of mathematical concepts, writing genres and other strengths in-line with the National Curriculum. I am very impressed with the products that the children have conceptualised and produced, I look forward to purchasing them."

"On behalf of St Stephen's, I am very grateful to the organisers and sponsors of Stride for providing our Year 6 pupils with such a wonderful opportunity to learn the basics of business, teamwork and products."

Stride was founded in 2014 by Elena Macia and Nikki de Bruin, who have more than 26 years' business experience between them, and since it started the project has inspired more than 1,000 pupils to start up their own mini-businesses.

Elena said: "It's fantastic that Bermondsey Pub Company is supporting something which helps teach business values to children. The Government and education experts are all saying this is a growing problem, and there is a lack of funding for this type of learning, which is why support from companies such as Bermondsey Pub Company is key in being able to bridge that gap."

Bermondsey Pub Company Managing Director Paul Harbottle said: "We are delighted to have partnered with Stride for the second year running. This is an enjoyable and invaluable scheme, which has been very well received by our pub managers and staff."

"As well as giving pupils fantastic business and enterprise experience, our involvement underlines our commitment to business education and supporting and promoting all our people."

# Southwark to place pubs under protection with new Article 4 Direction - Should LBRuT follow suit?

by Berkley Driscoll

All 188 pubs in Southwark have been given an extra layer of protection from development this week.

On Tuesday 7 March the council's planning committee considered a proposal to place an Article 4 Direction to withdraw the Permitted Development Rights, introduced by the government, that threaten local pubs by allowing any change of use, demolition or alteration of public houses across the borough.

The Article 4 means that any changes to local pubs will have to go through the planning process, meaning the council – and local community – will be able to have a say on any proposed changes.

Cllr Mark Williams, Southwark cabinet member for regeneration and new homes, said: *“We value the role local pubs play for our residents, and we know that many of them in the borough are well used and much loved by local people. As well as supporting local businesses and jobs our pubs play a vital role in the heart of the communities they serve.*

*“This is why we felt it was important to make sure that the council and local community have a say when pubs are put forward for development, to help ensure that changing the use of pubs only happens in the right circumstances and in the right areas.”*

Southwark is one of only a couple of London authorities to take this step with **Wandsworth** using the same planning regulations to protect pubs.

Following the amalgamation of the boroughs of Richmond and Wandsworth, should Richmond follow Wandsworth's lead and put in place the same protection for the borough's pubs?

Local business advocate Con O'Brien said “Pubs are real community facilities and should be protected. The Rifleman in Twickenham Green is a perfect example always full of local people meeting and chatting.” James, an architect living in Twickenham, said “I have strong views about PD and have worked on office-residential conversions, but i think including pubs in this is short sighted, and runs the risk of degrading the high street.”

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